

Comissioned by Camerata Lacunensis; Jose Herrero, conductor  
To Camerata Lacunensis with all my love and admiration on your 25th anniversary  
Compulsory work for the 53rd Tolosa Choral Contest 2022

# Ave Maria, Gratia Plena

SATB divisi

Music by  
JOSU ELBERDIN (b. 1976)

Calmo e dolce (♩=60)

Soprano

Alto

Tenor

Bass

Piano  
(for rehearsal only)

5

mp

mp

mp

mp

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10

ri - a, gra - ti - a ple - na.

ri - a, gra - ti - a ple - na.

ri - a, gra - ti - a ple - na.

ri - a, gra - ti - a ple - na.

Amabile e cantabile

15 *mf*

*mf*

A - ve Ma - ri - a, gra - ti - a ple - na,

*mf*

A - ve Ma - ri - a, gra - ti - a ple - na,

*mf*

A - ve Ma - ri - a, gra - ti - a ple - na,

*mf*

A - ve Ma - ri - a, gra - ti - a ple - na,

19

Do - mi - nus te - cum, Do - mi - nus te - cum.  
Do - mi - nus te - cum, Do - mi - nus te - cum.  
Do - mi - nus te - cum, Do - mi - nus te - cum.  
Do - mi - nus te - cum, Do - mi - nus te - cum.

23

*mf*  
Be - ne - dic - ta tu in mu - li - e - ri - bus,  
*mf*  
Be - ne - dic - ta tu in mu - li - e - ri - bus,

27 *mp* *cresc.* *f*

et be-ne-dic-tus fruc-tus ven-tris tu - i, fruc-tus ven-tris tu - i, Je -

*mp* *cresc.* *f*

et be-ne-dic-tus fruc-tus ven-tris tu - i, fruc-tus ven-tris tu - i, Je -

*mp* *cresc.* *f*

8 et be-ne-dic - tus fruc-tus ven - tris Je -

*mp* *cresc.* *f*

et be-ne-dic - tus fruc-tus ven - tris Je -

31 *f*

sus. Sanc - ta Ma - ri - a, Ma - ter De - i,

*f*

sus. Sanc - ta Ma - ri - a, Ma - ter De - i,

*f*

8 sus. Sanc - ta Ma - ri - a, Ma - ter De - i,

*f*

sus. Sanc - ta Ma - ri - a, Ma - ter De - i,

36 *mf*

1.

o - ra — pro no - bis Pec - ca - to - ri - bus, —

*mf*

o - ra — pro no - bis Pec - ca - to - ri - bus, —

*mf*

8 o - ra pro no - bis, pec - ca - to - ri - bus,

*mf*

o - ra pro no - bis, pec - ca - to - ri - bus,

40 2.

Pec - ca - to - ri - bus,

Pec - ca - to - ri - bus,

8 pec - ca - to - ri - bus,

pec - ca - to - ri - bus,

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43 *mf*

nunc et in ho - ra, \_\_\_\_\_

*mf*

nunc et in ho - ra, \_\_\_\_\_

*mf*

mor - tis no - strae,

*mf*

mor - tis no - strae,

47

nunc et in ho - ra, \_\_\_\_\_

nunc et in ho - ra, \_\_\_\_\_

mor - tis no - strae,

mor - tis no - strae,

51

nunc et in ho - ra

nunc et in ho - ra

hm nunc et in ho - ra

hm nunc et in ho - ra

55

mor - tis nos - trae.

mor - tis nos - trae.

mor - tis nos - trae.

mor - tis nos - trae.

## Poco meno

59 *mp*

A - - - men, A - - - men, -

*mp*

A - - - men, A - - - men, -

*mp*

A - - - men, A - - -

*mp*

A - - - men, A - - -

62

A - men, A - - - men,

A - men, A - - - men,

men, - A - men, - A - men, A - men,

men, - A - - - men,



65 ten.

A - men, A - - - -

A - men, A - - - -

A - - - - men,

A - - - - men,

Instrumental accompaniment for piano.

Detailed description: This block contains the musical score for measures 65 and 66. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#). The tempo marking 'ten.' is at the top right. The lyrics are 'A - men, A - - - -' for all parts. The piano accompaniment consists of chords and moving lines in both hands.

a tempo rit.

67

men, A - - - - men. *p*

men, A - - - - men. *p*

A - - - - men. *p*

A - - - - men.

Instrumental accompaniment for piano.

Detailed description: This block contains the musical score for measures 67 and 68. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#). The tempo marking 'a tempo' is at the top left, and 'rit.' is at the top center. The lyrics are 'men, A - - - - men.' for all parts. The piano accompaniment includes a piano (*p*) dynamic marking and a fermata over the final chord. The piano part features a crescendo leading to the fermata.