

# AXURI BELTZA

Harmonisation: Lorenzo ONDARRA

Compositeur : Herrikoia

The musical score consists of four systems of music. The first system (measures 1-10) features piano, Alto, Ténor, and Basse staves. The piano staff has a dynamic of *p*. The Alto, Ténor, and Basse staves have dynamics of *p*, *cresc....*, and *la la la* respectively. The second system (measures 11-20) features Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The Soprano staff has a dynamic of *mf*. The Alto, Tenor, and Bass staves have dynamics of *mf*, *mp*, and *f* respectively. The third system (measures 21-30) continues with the same vocal parts and dynamics. The fourth system (measures 31-40) features Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The Tenor staff has a dynamic of *mf*. The Alto, Tenor, and Bass staves have dynamics of *mf*, *mp*, and *f* respectively. The lyrics 'la la la' are repeated throughout the score. The final system (measures 41-50) features Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The Tenor staff has a dynamic of *mf*. The Alto, Tenor, and Bass staves have dynamics of *mf*, *mp*, and *f* respectively. The lyrics 'A - xuri bel tza o - na dut bai - nan xu - ri a' are introduced.

2

Soprano (S) Treble clef, key signature 1 sharp (F#).  
 Alto (A) Treble clef.  
 Tenor (T) Treble clef.  
 Bass (B) Bass clef.

8th note time signature.

Lyrics:

be rriz. o - be - a, dan - tzani - ka - si nai du - en - o - rrek

lalala lalala lalala la la

2

Soprano (S) Treble clef, key signature 1 sharp (F#).  
 Alto (A) Treble clef.  
 Tenor (T) Treble clef.  
 Bass (B) Bass clef.

8th note time signature.

Dynamic: *mp*

Lyrics:

ne - reo ine - ta - ra be · gi - ra Zer - tan a - ri aiz . ba - kardan

la la la lalala lalala la la la lalala la la la

3

Soprano (S) Treble clef, key signature 1 sharp (F#).  
 Alto (A) Treble clef.  
 Tenor (T) Treble clef.  
 Bass (B) Bass clef.

8th note time signature.

Lyrics:

- tza · tzen a - ger · tzen gor - putz. er - di - a? Su i llun o - rrek.

la la

4

S

A

T

B.

ar - gi - tzen ba - dik a - gi - ri - ko aiz gu - zi - a la la la

la la la la la la la la la la la la la la la la la la

mf

A - xuri

mp

5

S

A

T

B.

bel - tza - o - na dut bai - nan xu - ri a be - rriz . o - be - a,

la la

5

S

A

T

B.

dan - tzani - ka si - nai duen o - rrek ne - reoine - ta - ra he - gi -

la la la lalala la la

Soprano (S) - ra. Zer-tana - ri aiz. ba - kardan - tza tzen a - gertzen gor putz.

Alto (A) *mf* lalala la la la lalala la la la lalala la la la lalala la la la

Tenor (T) *mf* la la la lalala la la la lalala la la la lalala la la la

Bass (B) *mf* la la la lalala la la la lalala la la la lalala la la la

Soprano (S) er - di - a? Su i llun o - rrek. ar - gi - tzen ba - dik a - gi - ri -

Alto (A) la la

Tenor (T) la la

Bass (B) la la

Soprano (S) - ko aiz gu - zi - a, a - gi - ri - ko aiz gu - zi a

*= mas intenso y mas lento*

Alto (A) la la

Tenor (T) la la

Bass (B) la la

8

Soprano (S) *p* dim.....poco a poco *p* dim....

Alto (A) *mp* la la la la la la la la la

Tenor (T) *mp* la la la la la la la la la

Bass (B) *8* la la

poco . . . a . . . poco 1 tempo *J=160*

Soprano (S) la la

Alto (A) la la

Tenor (T) *8* la la

Bass (B) la la

Soprano (S) *mf* *J=160* la la

Alto (A) *f* *mf* la la

Tenor (T) la la

Bass (B) la la la *f* la la

lyrics: A - xuri bel tza . o - nadut bai nan xu ri a be rriz .

16

S A T B.

la la la      la la la      la la la      la la la

o - be - a, dan txari - ka si \_ nai du en o - rrek ne - reoi ne -

17

S A T B.

la la

la la la la la la la Zer - tan a - ri aiz ba - kardan - tza tzen

la la la la la la la Zer - tan a - ri aiz ba - kardan - tza tzen

- ta - ra be gi - ra la lalala

18

S A T B.

la la

a - gertzen gor putz er - di - a? Su i llun o - rrek. ar gi tzen

a - gertzen gor putz er - di - a? Su i llun o - rrek. ar - gi tzen

la la

17

S A T B

A - xu · ri bel · tza \_  
ba · dik a - gi · ri - ko aiz gu - zi - a A - xu · ri - bel · tza \_  
ba · dik a - gi · ri - ko aiz gu - zi - a - A - xu · ri bel · tza \_  
A - xu · ri bel · tza \_

18

S A T B

o - nadut bai · nan xu · ri a be · rriz . o - be - a, dan - tzan i -  
o - nadut bai · nan xu · ri a be · rriz . o - be - a, dan - tzan i -  
o - nadut bai · nan xu · ri a be · rriz . o - be - a, dan - tzan i -  
o - nadut bai · nan xu · ri a be · rriz . o - be - a, dan - txan i -

19

S A T B

- ka · si \_ nai du · en o - rrek ne - reoi ne - ta - ra he · gi - ra.  
- ka · si - nai du · en o - rrek ne - reoi ne - ta - ra he · gi - ra  
- ka · si \_ nai du · en o - rrek ne - reoi ne - ta - ra be · gi - ra.  
- ka · si \_ nai du · en o - rrek ne - reoi ne - ta - ra be · gi - ra.

Mas  
intenso

Soprano (S) Treble clef, key signature 1 sharp (F#).  
 Alto (A) Treble clef.  
 Tenor (T) Treble clef.  
 Bass (B) Bass clef.

8 78

Zer tana - ri aiz. ba - kardan - tza tzen a - ger tzen gor putz. er di -

Zer tana - ri aiz. ba - kardan - tza tzen a - ger tzen gor putz. er di -

Zer tana - ri aiz. ba - kardan - tza tzen a - ger tzen gor putz. er di -

Zer tana - ri aiz. ba - kardan - tza tzen a - ger tzen gor putz. er di -

155

Soprano (S) Treble clef, key signature 1 sharp (F#).  
 Alto (A) Treble clef.  
 Tenor (T) Treble clef.  
 Bass (B) Bass clef.

- a? Su i - llun o - rrek. ar - gi tzen ba - dik a - gi ri - ko aiz

- a? Su i - llun o - rrek. ar - gi tzen ba - dik a - gi ri - ko aiz

- a? Su i - llun o - rrek. ar - gi tzen ba - dik a - gi ri - ko aiz

- a? Su i - llun o - rrek. ar - gi tzen ba - dik a - gi ri - ko aiz

mas lento

172

Soprano (S) Treble clef, key signature 1 sharp (F#).  
 Alto (A) Treble clef.  
 Tenor (T) Treble clef.  
 Bass (B) Bass clef.

gu zi - a. ff

gu zi a, a - ge ri - ko aiz gu - zi - a ff

gu zi a, a - gi ri - ko aiz gu - zi - a ff

gu zi a, -