

KANTA BERRI

Compositeur :Pablo SOROZABAL

allegretto Moderato

Soprano: Sed Li - be - ra nos a ma - lo Sit no - men do - mi - ni Va

Alto: Sed Li - be - ra nos Sit no - men do - mi - ni Va

Ténor: Sed Li - be - ra nos a ma - lo Sit no - men do - mi - ni Va

Basse: Sed Li - be - ra nos Sit no - men do - mi - ni Va

6

S: - mos a kan tar un kan - ta pa - ra di - ver - tir Sed li - be - ra nos que

A: - mos a kan tar un kan - ta pa - ra di - ver - tir Sed

T: - mos a kan tar un kan - ta pa - ra di - ver - tir Sed li - be - ra nos que

B.: - mos a kan tar un kan - ta pa - ra di - ver - tir Sed

11

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Lyrics:

ma - lo sit no - men do - mi - ni va - mos a kan tar un kan ta pa - ra
 li - be - ra nos sit no - men do - mi - ni va - mos a kan tar un kan ta pa - ra
 ma - lo sit no - men do - mi - ni va - mos a kan tar un kan ta pa - ra
 li - be - ra nos sit no - men do - mi - ni va - mos a kan tar un kan ta pa - ra

16

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Lyrics:

di - ver - tir jan du - gu - nez ge - roz - ti xa - hal - ki hu - ne - tik e.
 di - ver - tir jan du - gu - nez ge - roz - ti xa - hal - ki hu - ne - tik e.
 di - ver - tir jan du - gu - nez ge - noz - ti xa - hal - ki hu - ne - tik e.
 di - ver - tir jan du - gu - nez ge - noz - ti xa - hal - ki hu - ne - tik e.

22

Soprano (S) vocal line:

- ta e - dan ar - do a · dū run zu · ne · ko - ti "chan tons mes chers a | mis" _____

Alto (A) vocal line:

- ta e - dan ar - do a · dū run zu · ne · ko - ti "chan tons mes chers a | - mis" _____

Tenor (T) vocal line:

- ta e - tan ar - do a · dū - run zu · ne · ko - ti "chan tons mes chers a | - mis" _____

Bass (B) vocal line:

- ta e - tan ar - do a · dū - run zu · ne · ko - ti "chan tons mes chers a | - mis" _____

28

Soprano (S) vocal line:

E - ta de - za - goun kan ta kan ta | - ré bé -

Alto (A) vocal line:

tri'n - quam da quest bon vi E | - ta de - za - go

Tenor (T) vocal line:

tri'n - quam da quest bon vi E | - ta de - za - go

Bass (B) vocal line:

tri'n - quam da quest bon vi E | - ta de - za - go

$\text{♩} = 135$ Allegro

33

Soprano (S) staff: - rri | E - ta de - za - gouñ kan - ta kan - ta -

Alto (A) staff: kan - ta kan . ta | - ré bé - rri | E - ta de - za - gou

Tenor (T) staff: 8 kan - ta kan . ta | - ré bé rri | E - ta ge - za - gou

Bass (B) staff: E - ta de - za - gouñ kan - ta kan . ta | - ré bé - rri | E -

38

Soprano (S) staff: - ré bé - rri | E - ta de - za - gouñ de . za - goun - ta de - za - go

Alto (A) staff: kan - ta kan - ta | - ré bé - rri | E - ta de - za - gouñ de . za - goun e .

Tenor (T) staff: 8 kan - ta kan - ta | - ré bé - rri | E - ta de - za - gouñ de . za - goun e .

Bass (B) staff: - ta de - za - gouñ kan - ta - ré bé - rri | E - ta de - za - gouñ kan - ta | e - ta de

43

S

A

T

B.

48

S

A

T

B.

Tranquillo

53

Soprano (S) staff: Treble clef, key signature of two flats. Notes include quarter notes, eighth notes, sixteenth notes, and grace notes. The vocal line consists of sustained notes and short melodic phrases. The lyrics are: "lai" (repeated), "Albaïte rouben sa - la", "dé mo ni o ar". Measure 8 starts with "lai" (repeated), followed by "Albaïte rouben sa - la", "dé mo ni o ar".

Alto (A) staff: Treble clef, key signature of two flats. Notes include eighth notes and sixteenth notes. The vocal line consists of sustained notes and short melodic phrases. The lyrics are: "la laï laï laï" (repeated).

Tenor (T) staff: Treble clef, key signature of two flats. Notes include quarter notes, eighth notes, sixteenth notes, and grace notes. The vocal line consists of sustained notes and short melodic phrases. The lyrics are: "lai" (repeated), "Albaïte rouben sa - la", "dé mo ni o ar".

Bass (B) staff: Bass clef, key signature of two flats. Notes include quarter notes, eighth notes, and sixteenth notes. The vocal line consists of sustained notes and short melodic phrases. The lyrics are: "la laï laï - laï" (repeated), "la laï laï - laï" (repeated), "la laï laï - laï" (repeated).

60

Soprano (S) staff: Treble clef, key signature of two flats. Notes include quarter notes, eighth notes, sixteenth notes, and grace notes. The vocal line consists of sustained notes and short melodic phrases. The lyrics are: "- ta'n", "dé mo ni - oz . ko", "ez ro - pe zo bat", "é - gui'n", "nou - é'n", "ber - ta'n".

Alto (A) staff: Treble clef, key signature of two flats. Notes include eighth notes and sixteenth notes. The vocal line consists of sustained notes and short melodic phrases. The lyrics are: "la laï laï dé mo ni - oz . ko", "ez ro - pe zo bat - é - gui'n", "nou - é'n", "ber - ta'n", "la laï laï".

Tenor (T) staff: Treble clef, key signature of two flats. Notes include quarter notes, eighth notes, sixteenth notes, and grace notes. The vocal line consists of sustained notes and short melodic phrases. The lyrics are: "- ta'n", "dé mo ni - oz . ko", "ez ro - pe zo bat", "é - gui'n", "nou - é'n", "ber - ta'n".

Bass (B) staff: Bass clef, key signature of two flats. Notes include quarter notes, eighth notes, sixteenth notes, and grace notes. The vocal line consists of sustained notes and short melodic phrases. The lyrics are: "la laï laï dé mo ni - oz . ko", "ez ro - pe zo bat", "é - gui'n", "nou - é'n", "ber - ta'n", "la laï laï".

65

Soprano (S) 

Al bai - te rou - ben sa - la dé . mo . ni - o ar - tan dé . mo . ni . oz . ko

Alto (A) 

lai'' lai'' lai'' dé . mo . ni . oz . ko

Tenor (T) 

Al bai - te rou - ben sa - la dé . mo . ni - o ar - tan dé . mo . ni . oz . ko

Bass (B) 

lai'' lai'' lai'' dé . mo . ni . oz . ko

70

Soprano (S) 

ez . ro - pe . zo bat é - gui'n nou . é'n ber - ta'n dé . mo . ni . ou . ak é - men

Alto (A) 

ez ro - pe . zo bat é - gui'n nou . é'n ber - ta'n la lai'' lai'' lai'' dé . mo . ni . ou . ak

Tenor (T) 

ez . ro - pe . zo bat é - gui'n nou . é'n ber - ta'n dé . mo . ni . ou . ak é - men

Bass (B) 

ez ro - pe . zo bat é - gui'n nou . é'n ber - ta'n la lai'' lai'' lai'' dé . mo . ni . ou . ak

75

Soprano (S) | Alto (A) | Tenor (T) | Bass (B.)

de - mo - ni - o - ak | an | de - mo - ni - ok | za - bil - tzen

é - men | de - mo - ni - o - ak | an | de - mo - ni - ok | za

de - mo - ni - o - ak | an | de - mo - ni - ok | za - bil - tzen

é - men | de - mo - ni - o - ak | an | de - mo - ni - ok | za

79

Soprano (S) | Alto (A) | Tenor (T) | Bass (B.)

gor - pout - za - ren | bouel tan | de - mo - nio - o - ok | cha - choi - zauz ka - ten

- bil - - tzen | gor - pout - za - ren | bouel ta'n | de - mo - nio - ok | cha - choi - zauz ka - ten

gor - pout - za - ren | bouel tan | de - mo - ni - o - ok | cha - choi - zauz ka - ten

- bil - - tzen | gor - pout - za - ren | bouel ta'n | de - mo - nio - ok | cha - choi - zauz ka - ten

83

Soprano (S) vocal line:

Soprano lyrics: dé - mo - ni - ou e - tan | dé - mo . ni . ou . ak | é - men | de . mo . ni . o - ak

Alto (A) vocal line:

Alto lyrics: dé - mo - ni - ou e - tan la laï laï' laï' | dé - mo . ni . ou - ak | é - men

Tenor (T) vocal line:

Tenor lyrics: dé - mo - ni - ou e - tan | dé - mo . ni . ou . ak | é - men | de . mo . ni . o - ak

Bass (B) vocal line:

Bass lyrics: dé - mo - ni - ou e - tan la laï laï' laï' | dé - mo . ni - ou - ak | é - men

88

Soprano (S) vocal line:

Soprano lyrics: an | de - mo - ni - ok za - bil - tzen | gor . pout . za . ren bu

Alto (A) vocal line:

Alto lyrics: de - mo - ni - o - ak | an | de - mo - ni - ok za - bil - tzen

Tenor (T) vocal line:

Tenor lyrics: an | de - mo - ni - ok za - bil - tzen | gor . pout . za . ren bu

Bass (B) vocal line:

Bass lyrics: de - mo - ni - o - ak | an | de - mo - ni - ok za - bil - tzen

92

Soprano (S) vocal line:

- ta'n | de - mo . ni - o - ok | cha - choï - zauz - ka - ten | de mo . ni . ou e .

Alto (A) vocal line:

gor - pout - za - ren | buel - ta'n de - mo . nio . ok | cha - choï - zauz - ka - ten | bat

Tenor (T) vocal line:

8 - ta'n | de - mo . ni - o - ok | cha - choï - zauz - ka - ten | de mo . ni . ou e .

Bass (B) vocal line:

gor - pout - za - ren | buel - ta'n de - mo . nio . ok | cha - choï - zauz - ka - ten | bat

96

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

- tan | ez - té o lo - go . rik | ez da fi - lo - so - fo - rik | ez - té o - lo - go . rik | ez da fi - lo - so - fo - rik | - tan | ez - té o - lo - go . rik | ez - té o - lo - go . rik | ez - té o - lo - go . rik |

99

S

A

T

B.

103

S

A

T

B.

106

Soprano (S) *- tons mes chers amis chan tons mes chers amis" E - ta de - za - gou*

Allegro = 135

Alto (A) *- tons mes chers amis chan tons mes - chers a - mis"*

Middle Cello (T) *- tons mes chers amis chan tons mes chers a - mis"*

Bassoon (B.) *- tons mes chers amis chan tons mes chers a - mis"*

- tons mes chers amis chan tons mes chers a - mis"

III

Soprano (S) *kan ta - kan ta - ré bé - rri*

E - ta de - za - go

Alto (A) *E - ta de - za - go*

kan ta kan ta - ré bé - rri

Middle Cello (T) *E - ta de - za - go*

kan ta kan ta - ré bé - rri

Bassoon (B.) *E - ta de - za - go*

kan ta kan ta - ré bé -

117

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

f

122

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

f

127

Soprano (S) vocal line: **ff** = 80 rit.

Alto (A) vocal line: **ff**

Tenor (T) vocal line: **ff**

Bass (B) vocal line: **ff**

Text lyrics:

kanta kanta - ré bé - rri "chantons mes chers a - mis chantons mes chers a -
 - za · gounkanta | - ré bé + rri "chantons mes chers a - mis chantons mes chers a -
 - za · gounkanta | - ré bé | rri "chantons mes chers a - mis chantons mes chers a -
 - ta de - za · goun kanta ré bé | - rri "chantons - mes chers a - mis chantons mes chers a -

133

Soprano (S) vocal line: - mis"

Alto (A) vocal line: - mis"

Tenor (T) vocal line: - mis"

Bass (B) vocal line: - mis"