

# O VOS OMNES

Compositeur :Tomas Luis de VICTORIA

Soprano

Alto

Ténor

Basse

O vos omnes

S.

A.

T.

B.

qui transi tis per vi am,

S.

A.

T.

B.

at - ten - di - te et vi - de - te,

at - ten - di - te et vi - de - te,

at - ten - di - te et vi - de - te,

at - ten - di - te et vi - de - te,

17

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

<img alt="Musical score for voices Soprano, Alto, Tenor, and Bass. The score shows four staves with lyrics. The Soprano staff starts with a rest, followed by notes on the 5th, 4th, and 3rd lines, with a fermata over the 3rd line. The Alto staff starts with a rest, followed by notes on the 4th and 3rd lines. The Tenor staff starts with a note on the 5th line, followed by notes on the 4th and 3rd lines, with a fermata over the 3rd line. The Bass staff starts with a note on the 4th line, followed by notes on the 3rd and 2nd lines. The lyrics are: si \_\_\_\_\_ est do - lor si \_\_\_\_\_ si \_\_\_\_\_ est do - lor si \_\_\_\_\_ si \_\_\_\_\_ si \_\_\_\_\_ est do - lor si \_\_\_\_\_ mi - lis si - si est do - lor do - lor lor</i>

22

Soprano (S): mi - lis      si - cut      do - lor      me      us      si -

Alto (A): mi      lis      si - - cut      do - lor      me      us

Tenor (T): -      mi - lis      si - - cut      do - lor      me      us      si -

Bass (B): 8      si -      mi - lis      si -

32

S — us — at - ten di - te u —  
A — us — at - ten - di - te  
T me — us at - ten - di - te  
B. — us — at - ten di - te

37

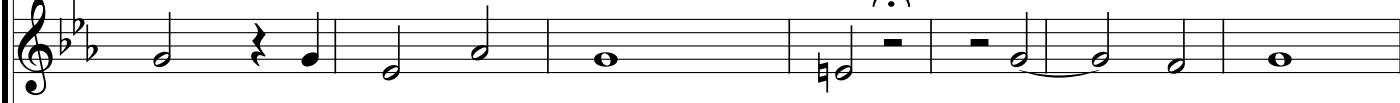
S — ni - ver - si po - pu - li et vi - de —  
A u - ni - ver - si po — pu - li et — vi —  
T u - ni - ver - si po — pu - li et vi - de —  
B. u - ni - ver - si po — pu - li et vi - de —

42

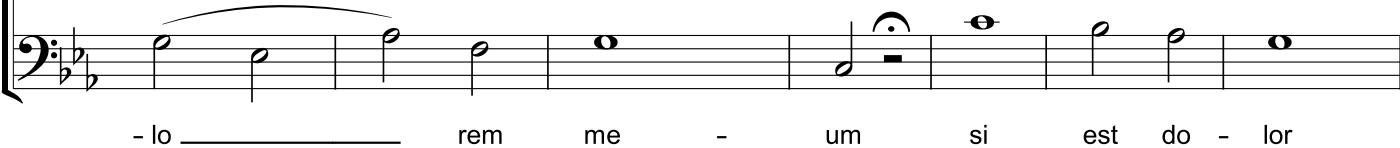
S — te — do - lo - rem me —  
A — de - te do - lo - rem me - um do - lo — rem me -  
T — te do - lo - rem me — um do - lo — rem me -  
B. — te do - lo - rem me - um — do -

48

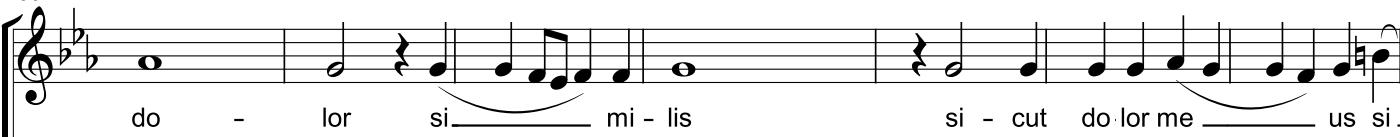
Soprano (S) 

Alto (A) 

Tenor (T) 

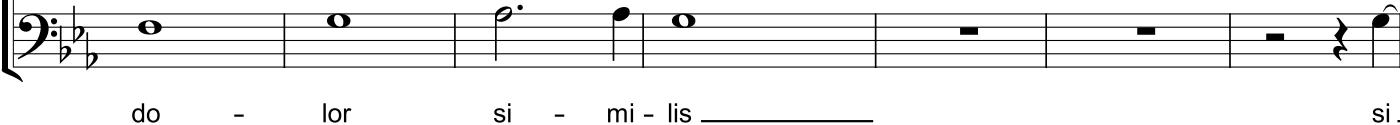
Bass (B) 

55

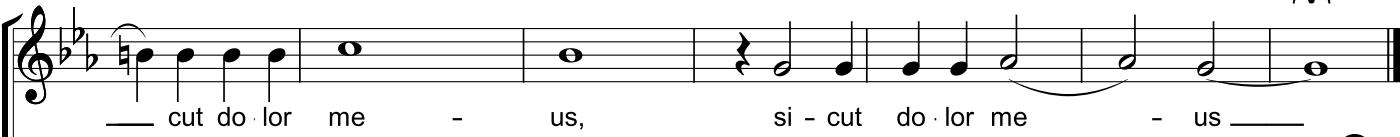
Soprano (S) 

Alto (A) 

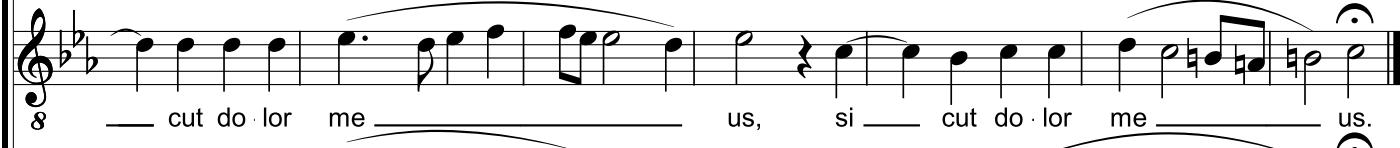
Tenor (T) 

Bass (B) 

62

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 