

# PATER NOSTER

*Charles Gounod*

1

Moderato

Soprano

Alto

Ténor

Basse

**p**

Pa - ter no - ster qui es in coe - lis, qui es in

6

es in coe - lis, qui es in coe - lis,

es in coe - lis, qui es in coe - lis, in coe - lis,

coe - lis, qui es in coe - lis, in coe - lis,

**p**

Pa - ter no - ster qui es in coe - lis,

12

**f**

san - sancti - fi - ce - tur no - men tu - um, ad - ve ni - at re - gnum

**f**

san - sancti - fi - ce - tur no - men tu - um, ad - ve ni - at re - gnum

**f**

san - sancti - fi - ce - tur no - men tu - um, ad - ve ni - at re - gnum

**f**

san - sancti - fi - ce - tur no - men tu - um, ad - ve ni - at re - gnum

**p** **p** **cresc.**

tu - um, fi - at vo lun - tas tu - a si - cut in coe - lo,  
**p** **p** **cresc.**

tu - um, fi - at vo lun - tas tu - a si - cut in coe - lo,  
**p** **p** **cresc.**

<sup>8</sup> tu - um, fi - at vo lun - tas tu - a si - cut in coe - lo,  
**p** **p** **cresc.**

tu - um, fi - at vo lun - tas tu - a si - cut in coe - lo,  
**p** **p** **cresc.**

tu - um, fi - at vo lun - tas tu - a si - cut in coe - lo,

**f** **pp** **p**

si - cut in coe - lo, et in ter - ra, pa - nem no - strum  
**f** **pp** **p**

si - cut in coe - lo, et in ter - ra, pa - nem no - strum  
**f** **pp** **p**

<sup>8</sup> si - cut in coe - lo, et in ter - ra, pa - nem no - strum  
**f** **pp** **p**

si - cut in coe - lo, et in ter - ra, pa - nem no - strum

**p** **cresc.**

quo - ti - di a - num da no - bis ho - di - e, da no - bis ho - di - e,  
**p** **cresc.**

quo - ti - di a - num da no - bis ho - di - e, da no - bis ho - di - e,  
**p** **cresc.**

<sup>8</sup> quo - ti - di a - num da no - bis ho - di - e, da no - bis ho - di - e,  
**p** **cresc.**

quo - ti - di - a - num da no - bis ho - di - e, da no - bis ho - di - e,

*cresc.*

et di - mit - te no - bis, et di - mit - te no - bis de - bi - ta  
*cresc.* et di - mit - te no - bis, et di - mit - te no - bis de - bi - ta  
*cresc.* et di - mit - te, di - mit - te no - bis de - bi - ta  
*cresc.* et di - mit - te de - bi - ta

*dim.* **p**

no - stra, de - bi - ta no - stra si - cut et nos di - mit - ti - mus  
*dim.* **p** no - stra, de - bi - ta no - stra si - cut et nos di - mit - ti - mus  
*dim.* **p** no - stra, de - bi - ta no - stra si - cut et nos di - mit - ti - mus  
*dim.* **p** no - stra, de - bi - ta no - stra si - cut et nos di - mit - ti - mus

**p**

de - bi - to - ri - bus no - stris, de - bi - to - ri - bus no - stris, —  
**p** de - bi - to - ri - bus no - stris, de - bi - to - ri - bus no - stris, —  
**p** de - bi - to - ri - bus no - stris, de - bi - to - ri - bus no - stris, —  
**p** - mit - ti - mus, di - mit - ti - mus de - bi - to - ri - bus no - stris, —

52

***pp***                          *cresc.*                          *dim.*                          ***p***  **Allegro maestoso**

et ne nos in - ducas in ten-ta - ti - o nem \_\_\_\_\_

***pp***                          *cresc.*                          *dim.*                          ***p*** 

et ne nos in - ducas in ten-ta - ti - o nem \_\_\_\_\_

***pp***                          *cresc.*                          *dim.*                          ***p***   
***f***

et ne nos in - ducas in ten-ta - ti - o nem \_\_\_\_\_ sed li - be ra

***pp***                          *cresc.*                          *dim.*                          ***p*** 

et ne nos in - ducas in ten-ta - ti - o nem \_\_\_\_\_

59

sed

sed li - be ra nos a ma - lo, li -

nos a ma - lo, li - be ra nos a ma - lo, sed

64

li - be ra nos a ma - lo, li - be ra

- be ra nos a ma - lo, li - be ra

li - be ra nos a ma - lo, sed li - be ra

sed li - be ra

Musical score for page 68. The score consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are as follows:

nos a ma lo, — A — men, —  
nos a ma lo — A - - men, —  
— nos a ma lo — A - - men, —  
nos — a — ma lo, — A — men, —  
nos — a — ma lo, — A — men, —  
— nos a — ma lo — A — men, —

Musical score for page 72. The score consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are as follows:

men, — A — men, — A — men, —  
— men, — A — men, — A — men, —  
— men, — A — men, — A — men, —  
A — men, — A — men, — A — men, —  
A — men, — A — men, — A — men, —  
A — men, — A — men, — A — men, —

Musical score for page 77. The score consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are as follows:

A — men, — A — men, — men, A — men, — A — men.  
A — men, — A — men, — men, A — men, — A — men.  
A — men, — A — men, — men, A — men, — A — men.

Dynamics: **ff** (fortissimo) appears at the end of the first section and again at the beginning of the second section. The bass staff shows a sustained note with a fermata at the end of the section.