

mp Andante

SOPRANO
Wear - y with toil, — I haste me to my bed, The

ALTO
mp
Wear - y — with toil, I haste me to my bed, The

TENOR
mp
Wear - y — with toil, I haste me to my bed, —

BASS
mp
Wear - y with toil, I haste me to my bed,

dear re - - - pose for

dear re - - - pose for

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limbs with travel tired; But then begins a

limbs with travel tired; But then begins — a

8 But then begins a jour - ney in my

But then begins a jour - ney in my

jour - in - ney in my

jour - - - - -

8 head To work my

head To work my

11 *mf* head, when bo - dy's work ex - pired: *mp* For then my

mf - ney, when bo - dy's work ex - pired: *mp* For then — my

8 *mf* mind, when bo - dy's work ex - pired:

mf mind, when bo - dy's work ex - pired:

17

thoughts from far, where I a -

thoughts _____ from far, where I a -

8

Detailed description: This is a musical score for two vocal parts and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first two staves are vocal parts, both in treble clef. The first vocal part has lyrics: 'thoughts from far, where I a -'. The second vocal part has lyrics: 'thoughts _____ from far, where I a -'. The piano accompaniment consists of two staves, one in treble clef and one in bass clef, both in G major. The piano part is mostly rests, with a few notes in the first measure of each staff. A page number '17' is at the top left, and a page number '8' is at the bottom left of the piano part.

-bide, And keep my

-bide, In - tend a zeal - ous pil - grim - age to thee,

mp
8 In - tend a zeal - ous pil - grim - age to thee,

And keep my

droop - - - - - ing,

And keep my

8 And keep my

droop - - - - - ing,

droop - ing eye - lids op - en wide, Look - ing on dark - ness which the

droop - ing eye - lids op - en wide, Look - ing on dark - ness which the

8 droop - ing — eye - lids op - en wide, Look - ing on dark - ness which the

droop - ing eye - lids op - en wide, Look - ing on dark - ness which the

blind do see: see: Save _____

blind do see: Save _____

blind do see: Save _____

blind _____ do see:

Detailed description: This is a musical score for four voices in G major (one sharp). The score is divided into four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are: 'blind do see: see: Save _____' for the first three staves, and 'blind _____ do see:' for the fourth. The first staff has a whole note for 'blind', a half note for 'do', and a whole note for 'see:'. The second staff has a half note for 'blind', a half note for 'do', a dotted quarter note for 'see:', and a quarter note for 'Save' with a fermata. The third staff has a half note for 'blind', a half note for 'do', a dotted quarter note for 'see:', and a quarter note for 'Save' with a fermata. The fourth staff has a half note for 'blind', a half note for 'do', and a whole note for 'see:'. A dynamic marking of *p* (piano) is placed above the second and third staves. The key signature is G major, indicated by a sharp sign on the F line.

p

Save that my soul's im - a - gi - na - ry sight Pre - sents thy

— that my soul's im - a - gi - na - ry sight Pre - sents thy

8 — that my soul's im - a - gi - na - ry sight Pre - sents thy

p

Save that my soul's im - a - gi - na - ry sight Pre - sents thy

mf

shad - ow to my sight - less view, Which, like a jew - el

mf

shad - ow to my sight - less view, Which, like a jew - el

8 shad - ow to my sight - less view, Which, like a jew - el

mf

shad - ow to my sight - less view, Which, like a jew - el

hung in gha - - - - - ly

hung in gha - - - - - ly

8 hung in gha - - - - - ly

hung in gha - - - - - ly

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a five-line staff with a treble clef (except for the Bass part which has a bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'hung in gha - - - - - ly'. The Soprano, Alto, and Tenor parts begin with a half note on G4, while the Bass part begins with a half note on G2. The lyrics are aligned with the notes: 'hung' under the first note, 'in' under the second, and 'gha - - - - - ly' under the third and fourth notes. A dynamic marking of *f* (forte) is present at the beginning of each staff. A rehearsal mark '8' is located at the start of the Tenor staff.

p
 night, Makes black night beaut - eous, _____ and her old face new.
p
 night, Makes black night beaut - eous, _____ and her old face new.
 8
 night, _____ and her old face new.
p
 night, _____ and her old face new.

f
 Lo! _____ Thus, _____ by
f
 Lo! _____ Thus _____ by
 8
 Lo! _____ Thus _____ by
f
 Lo! _____ Thus, _____ by

day my limbs, _____ by night my mind, _____ For
 day my limbs, _____ by night my mind, _____ For
 8
 day my limbs, _____ by night my mind, _____ For
 day my limbs, _____ by night my mind, _____ For

mp

thee, and for my -

mp

thee, and for my -

mp

thee, and for my -

mp

thee, and for my -

8

thee, and for my -

thee, and for my -

Detailed description: This is a musical score for four voices, likely SATB, in the key of D major (one sharp) and 3/2 time. The score consists of four staves. The top three staves are in the treble clef, and the bottom staff is in the bass clef. Each staff begins with a dynamic marking of *mp* (mezzo-piano). The lyrics are 'thee, and for my -' and are distributed across the staves. The first staff has lyrics under the first, third, and fourth measures. The second staff has lyrics under the first, third, and fourth measures, with a slur over the first two notes. The third staff has lyrics under the first, third, and fourth measures, with a slur over the first two notes and an '8' below the first note. The fourth staff has lyrics under the first, third, and fourth measures. The music is written in a simple, homophonic style with quarter notes and half notes.

8

p

- self, no qui - et find.

p

- self, no qui - et, no qui - et find.

p

- self no qui - et, no qui - et find.

p

- self no qui - et find.

Detailed description: This is a musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 2/2 time. The lyrics are: "- self, no qui - et find." The score is divided into four staves. The Soprano staff (top) has a melodic line with a fermata over the final note. The Alto staff has a similar line but includes a rest for the first measure. The Tenor staff has a line with a fermata over the final note. The Bass staff (bottom) has a line with a fermata over the final note. The dynamic marking *p* (piano) is placed above the first measure of each staff. The lyrics are written below each staff, with hyphens indicating syllables that span across measures.