

# Vamos mujer

Extrait de Santa Maria de Iquique

*Paroles et Musique:Louis ADVIS*

Soprano

Alto

Ténor

Basse

8 Va - mos mu - jer, par - ta - nos a la ciu - dad

8 Va - mos mu - jer, par - ta - nos a la ciu - dad

4

S

A

T

B.

- ra dis - tin - to nohay que du - dar por

- ra dis - tin - to nohay que du dar por

8 To - do se - ra nohay que du + dar, con fi - a,

To - do se - ra, ya vas a

7

Soprano (S) staff: Treble clef, key signature of two sharps. Notes: D, E, F#, G, A. Lyrics: queen | - - | qui - que

Alto (A) staff: Treble clef, key signature of two sharps. Notes: D, E, F#, G, A. Lyrics: queen | - - | qui - que

Tenor (T) staff: Treble clef, key signature of two sharps. Notes: E, F#, G, A, B, C. Lyrics: ya vas a ver por queen | - qui - que

Bass (B) staff: Bass clef, key signature of two sharps. Notes: B, C, D, E, F#, G. Lyrics: ver, por - queen | - qui - que to - dos

9

Soprano (S) staff: Treble clef, key signature of two sharps. Notes: D, E, F#, G, A, B, C, D. Lyrics: van aen - ten der. To ma mu - jer mi man · ta te abri - gra - ra,

Alto (A) staff: Treble clef, key signature of one sharp. Notes: D, E, F#, G, A, B. Lyrics: van aen - ten der. To ma mu - jer man - ta

Tenor (T) staff: Treble clef, key signature of one sharp. Notes: D, E, F#, G, A, B, C, D. Lyrics: van aen - ten der. To ma mu - jer man - ta ponte al ni -

Bass (B) staff: Bass clef, key signature of one sharp. Notes: B, C, D, E, F#, G, A, B. Lyrics: van aen - ten der. To ma mu - jer man - ta

12

Soprano (S) staff: Treble clef, key signature of two sharps. Notes: B, C, D, E, F# (pink), G, A, B, C, D, E, F# (pink). Lyrics: no llo - rar, no llo - re - ra, con - fi - a.

Alto (A) staff: Treble clef, key signature of two sharps. Notes: B, C, D, E, F# (pink), G, A, B, C, D, E, F# (pink). Lyrics: no llo - rar, no llo - ra \_\_\_\_\_.

Tenor (T) staff: Treble clef, key signature of two sharps. Notes: B, C, D, E, F# (pink), G, A, B, C, D, E, F# (pink). Lyrics: - ni - toen bra zos, no llo - ra ra no llo - ra \_\_\_\_\_.

Bass (B) staff: Bass clef, key signature of two sharps. Notes: B, C, D, E, F# (pink), G, A, B, C, D, E, F# (pink). Lyrics: no llo - ra - ra, no llo - ra \_\_\_\_\_.

15

Soprano (S) staff: Treble clef, key signature of two sharps. Notes: B, C, D, E, F# (pink), G, A, B, C, D, E, F# (pink). Lyrics: va son - re - ir, le ca - ta - ras un can - to, se vaa dor mir \_\_\_\_\_.

Alto (A) staff: Treble clef, key signature of two sharps. Notes: B, C, D, E, F# (pink), G, A, B, C, D, E, F# (pink). Lyrics: ,ra, le can - ta ras \_\_\_\_\_.

Tenor (T) staff: Treble clef, key signature of two sharps. Notes: B, C, D, E, F# (pink), G, A, B, C, D, E, F# (pink). Lyrics: 8 ra, le can - ta ras \_\_\_\_\_.

Bass (B) staff: Bass clef, key signature of two sharps. Notes: B, C, D, E, F# (pink), G, A, B, C, D, E, F# (pink). Lyrics: \_\_\_\_\_ ra, le can - ta ras \_\_\_\_\_.

18

Soprano (S): Qu'es lo que pa-

Alto (A): Qu'es lo que pa -

Tenor (T): Qu'es lo que pa -

Bass (B): Qu'es lo que pa - sa, di - me, no ca - lles

20

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

23

Soprano (S) staff: Treble clef, key signature of two sharps. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B. Lyrics: va - mos | mu - jer, va mos mu - jer, con - fi - a

Alto (A) staff: Treble clef, key signature of two sharps. Notes: D, C, B, A; E, D, C, B; F#, E, D, C; G, F#, E, D. Lyrics: an - do cer - ros | va mos mu jer, con - fi - a lle -

Tenor (T) staff: Treble clef, key signature of one sharp. Notes: D, C, B, A; E, D, C, B; F#, E, D, C; G, F#, E, D. Lyrics: 8 an - do cer - ros | va mos mu jer, va - mos quehay que lle -

Bass (B) staff: Bass clef, key signature of one sharp. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B. Lyrics: va - mos | mu - jer, con - fi - a, lle -

26

Soprano (S) staff: Treble clef, key signature of two sharps. Notes: E, D, C, B; F#, E, D, C; G, F#, E, D; A, G, F#, E. Lyrics: hay que lle gar po - dre - mos ver to - doel mar. Di - cen quel

Alto (A) staff: Treble clef, key signature of two sharps. Notes: G, F#, E, D; A, G, F#, E; B, A, G, F#; C, B, A, G. Lyrics: - gar en la ciu - dad po - dre mos ver to - doel mar. Di - cen quel

Tenor (T) staff: Treble clef, key signature of one sharp. Notes: G, F#, E, D; A, G, F#, E; B, A, G, F#; C, B, A, G. Lyrics: 8 gar \_\_\_\_\_ po - dre - mos a ver to - doel mar. Di - cen quel

Bass (B) staff: Bass clef, key signature of one sharp. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B. Lyrics: - gar, en la ciu - dad a ver to - doel mar. Di - cen quel

29

Soprano (S) staff: Treble clef, key signature of two sharps. Notes: pink dot, pink dot, pink dot, pink dot, pink dot, pink dot, pink dot. Lyrics: - qui - quees gran - de co moun sa - lar.

Alto (A) staff: Treble clef, key signature of two sharps. Notes: black dot, black dot, black dot. Lyrics: - qui - quees gran - de.

Tenor (T) staff: Treble clef, key signature of two sharps. Notes: black dot, black dot, black dot, pink dot, pink dot. Lyrics: 8 - qui quees gran - de quehay mu - chas.

Bass (B) staff: Bass clef, key signature of two sharps. Notes: black dot, black dot, black dot, black dot. Lyrics: - qui quees gran - de.

31

Soprano (S) staff: Treble clef, key signature of two sharps. Notes: black dot, black dot, black dot, pink dot, pink dot, pink dot, pink dot, black dot. Lyrics: te gus - tar - ran, te gus - tar - ran, con - fi - a.

Alto (A) staff: Treble clef, key signature of one sharp. Notes: black dot, black dot, black dot, black dot, black dot, black dot, black dot. Lyrics: te gus - tar - ran, te gus - ta \_\_\_\_.

Tenor (T) staff: Treble clef, key signature of one sharp. Notes: pink dot, pink dot, pink dot, black dot, pink dot, pink dot, black dot, black dot. Lyrics: 8 ca - sas lin - das, te gus - tar - ran te gus - ta \_\_\_\_.

Bass (B) staff: Bass clef, key signature of one sharp. Notes: black dot, black dot, black dot, black dot, black dot, black dot, black dot. Lyrics: te gus - tar \_\_\_\_.

34

Soprano (S) staff: Treble clef, key signature of two sharps. Notes: pink dots on first four beats, black dashes on next two, pink dot on eighth note, black dash on sixteenth note. Lyrics: co - mo quehay Dios al - laen el puer - to to - do

Alto (A) staff: Treble clef, key signature of one sharp. Notes: black dash on first beat, pink dot on second, black dash on third, pink dot on fourth, black dash on fifth, pink dot on sixth, black dash on seventh, pink dot on eighth. Lyrics: ran va ser me

Tenor (T) staff: Treble clef, key signature of one sharp. Notes: black dash on first beat, pink dot on second, black dash on third, pink dot on fourth, black dash on fifth, pink dot on sixth, black dash on seventh, pink dot on eighth. Lyrics: ran va ser me

Bass (B) staff: Bass clef, key signature of one sharp. Notes: black dash on first beat, pink dot on second, black dash on third, pink dot on fourth, black dash on fifth, pink dot on sixth, black dash on seventh, pink dot on eighth. Lyrics: ran, va ser me

36

Soprano (S) staff: Treble clef, key signature of two sharps. Notes: pink dots on first three beats, black dashes on next two, pink dots on next two, black dashes on last two. Lyrics: va ser me - jor Qu'es lo que pa-

Alto (A) staff: Treble clef, key signature of one sharp. Notes: black dash on first beat, pink dot on second, black dash on third, pink dot on fourth, black dash on fifth, pink dot on sixth, black dash on seventh, pink dot on eighth. Lyrics: jor Qu'es lo que pa -

Tenor (T) staff: Treble clef, key signature of one sharp. Notes: black dash on first beat, pink dot on second, black dash on third, pink dot on fourth, black dash on fifth, pink dot on sixth, black dash on seventh, pink dot on eighth. Lyrics: jor Qu'es lo que pa -

Bass (B) staff: Bass clef, key signature of one sharp. Notes: black dash on first beat, pink dot on second, black dash on third, pink dot on fourth, black dash on fifth, pink dot on sixth, black dash on seventh, pink dot on eighth. Lyrics: jor Qu'es lo que pa - sa, di - me, no ca - lles

39

Soprano (S) vocal line:

Soprano (S) lyrics: sa? Va mos mu - jer, a la ciu dad.

Alto (A) vocal line:

Alto (A) lyrics: - sa? Va mos mu - jer, par - ta - mos a la ciu dad, to do se -.

Tenor (T) vocal line:

Tenor (T) lyrics: - sa? Va mos mu - jer, par - ta - mos a la ciu dad, to do se -.

Bass (B) vocal line:

Bass (B) lyrics: mas? Va mos mu - jer, a la ciu dad.

42

Soprano (S) vocal line:

Soprano (S) lyrics: y to do se - ra dis + tin - to, nohay que du -.

Alto (A) vocal line:

Alto (A) lyrics: - ra dis - tin - to nohay que du dar con -.

Tenor (T) vocal line:

Tenor (T) lyrics: - ra dis - tin - to vas a ver \_\_\_\_\_.

Bass (B) vocal line:

Bass (B) lyrics: to do se - ra dis - tin - to y.

44

Soprano (S) in G major, 4/4 time.

Alto (A)

Tenor (T)

Bass (B) in F major, 8/8 time.

Text lyrics:

- dar, con - fi - a, ya vas a ver, por queen I -
- fi - a a ver, por queen I -
- nohay que du dar, por queen I -
- nohay que du dar a ver, por queen I - qui -

46

Soprano (S) in G major, 4/4 time.

Alto (A)

Tenor (T)

Bass (B) in F major, 8/8 time.

Text lyrics:

- qui - que va naen ten der. Va - mos mu -
- qui - que to - dos va naen ten der. Va - mos mu -
- qui - que se va naen ten der. Va - mos mu -
- que se va naen ten der. Va - mos mu -

49

Soprano (S) staff: Treble clef, key signature of two sharps. Notes: D, E, C, D, C, B, A, G. Lyrics: -jer, no llo - ra - ras to - do se -

Alto (A) staff: Treble clef, key signature of two sharps. Notes: D, E, C, D, C, B, A, G. Lyrics: -jer, no llo - ra - ras to - do se -

Tenor (T) staff: Treble clef, key signature of two sharps. Notes: D, E, C, D, C, B, A, G. Lyrics: -jer, no llo - ra - ras to - do se -

Bass (B) staff: Bass clef, key signature of two sharps. Notes: B, A, G, F, E, D, C, B. Lyrics: -jer, no llo - ra - ras \_\_\_\_\_ to - do \_\_\_\_\_ se -

53

Soprano (S) staff: Treble clef, key signature of two sharps. Notes: D, E, F#, G, A, B, C, D. Lyrics: -ra me - jor me - jor, va - mos \_\_\_\_\_ mu -

Alto (A) staff: Treble clef, key signature of two sharps. Notes: D, E, F#, G, A, B, C, D. Lyrics: -ra me - jor me - jor, va - mos \_\_\_\_\_ mu -

Tenor (T) staff: Treble clef, key signature of two sharps. Notes: D, E, F#, G, A, B, C, D. Lyrics: -ra me - jor me - jor, va - mos \_\_\_\_\_ mu -

Bass (B) staff: Bass clef, key signature of two sharps. Notes: B, A, G, F, E, D, C, B. Lyrics: -ra \_\_\_\_\_ me - jor me - jor, va - mos mu -

57

Soprano (S) staff: Treble clef, key signature of two sharps. Notes: D, E, D, E, D, E, F, G. Lyrics: -jer, no llo - ra - ras, to - do se -

Alto (A) staff: Treble clef, key signature of two sharps. Notes: D, E, D, E, D, E, F, G. Lyrics: -jer, no llo - ra - ras, to - do se -

Tenor (T) staff: Treble clef, key signature of two sharps. Notes: D, E, D, E, F, G, A. Lyrics: 8 -jer, no llo - ra - ras, to - do se -

Bass (B) staff: Bass clef, key signature of two sharps. Notes: B, C, B, C, B, C, D, E. Lyrics: -jer, no llo - ra - ras — to - do — se -

61

Soprano (S) staff: Treble clef, key signature of two sharps. Notes: D, E, F, G, A, B. Lyrics: -ra me - jor, le can - ta -

Alto (A) staff: Treble clef, key signature of one sharp. Notes: D, E, F, G, A, B. Lyrics: -ra me - jor, le can - ta -

Tenor (T) staff: Treble clef, key signature of one sharp. Notes: B, C, D, E, F, G. Lyrics: 8 -ra me - jor le can - ta -

Bass (B) staff: Bass clef, key signature of one sharp. Notes: B, C, D, E, F, G. Lyrics: -ra — me — jor — le can - ta -

65

Soprano (S) staff: Treble clef, key signature of two sharps. Notes: D, E, D, C, B, A, G, F# (with a fermata), G, B. Lyrics: - ras \_\_\_\_ .Va - son - re - ir, se vaa dor -

Alto (A) staff: Treble clef, key signature of two sharps. Notes: D, E, D, C, B, A, G, F#, G, B.

Tenor (T) staff: Treble clef, key signature of two sharps. Notes: D, E, D, C, B, A, G, F#, B, B. Measure number 8 above staff.

Bass (B) staff: Bass clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B, G, B.

69

Soprano (S) staff: Treble clef, key signature of two sharps. Notes: D, E, D, C, B, A, G, F#, D. Lyrics: - mir, va - mos \_\_\_\_\_ va - mos \_\_\_\_\_

Alto (A) staff: Treble clef, key signature of one sharp. Notes: D, E, D, C, B, A, G, F#, D. Lyrics: - mir, va - mos \_\_\_\_\_ va - mos \_\_\_\_\_

Tenor (T) staff: Treble clef, key signature of one sharp. Notes: D, E, D, C, B, A, G, F#, D. Measure number 8 above staff. Lyrics: - mir, va - mos \_\_\_\_\_ va - mos \_\_\_\_\_

Bass (B) staff: Bass clef, key signature of one sharp. Notes: D, E, D, C, B, A, G, F#, D. Lyrics: - mir \_\_\_\_\_ va - mos \_\_\_\_\_ va - mos \_\_\_\_\_

73

Soprano (S) staff: Treble clef, key signature of two sharps. Notes: D, C, D, E, F, G. Vocal line: va - mos YA.

Alto (A) staff: Treble clef, key signature of two sharps. Notes: D, C, D, E, F, G. Vocal line: va - mos YA.

Tenor (T) staff: Treble clef, key signature of two sharps. Notes: D, C, D, E, F, G. Vocal line: va - mos AY.

Bass (B) staff: Bass clef, key signature of two sharps. Notes: D, C, D, E, F, G. Vocal line: va - mos AY.

76

Soprano (S) staff: Treble clef, key signature of two sharps. Notes: D, E, F, G, A. Vocal line: VAS A VER.

Alto (A) staff: Treble clef, key signature of two sharps. Notes: D, E, F, G, A. Vocal line: VAS A VER.

Tenor (T) staff: Treble clef, key signature of two sharps. Notes: D, E, F, G, A. Vocal line: VAS A VER.

Bass (B) staff: Bass clef, key signature of two sharps. Notes: D, E, F, G, A. Vocal line: VAS A VER.

79

Soprano (S) staff: Treble clef, key signature of two sharps. Measure 1: Rest. Measure 2:  $\frac{3}{4}$ .  
 Alto (A) staff: Treble clef, key signature of two sharps. Measure 1:  $\frac{2}{4}$  (two eighth-note pairs). Measure 2:  $\frac{3}{4}$  (one eighth note, one sixteenth note, one eighth note).  
 Measured lyrics: Va · mos mu · jer — par · ta - mos | a la ciu dad, to do se - ra dis - tin - to  
 Tenor (T) staff: Treble clef, key signature of two sharps. Measure 1: Two quarter notes. Measure 2:  $\frac{3}{4}$  (one eighth note, one sixteenth note, one eighth note).  
 Measured lyrics: 8 Va - - mos | Va - - mos — Va -  
 Bass (B) staff: Bass clef, key signature of two sharps. Measure 1: One quarter note. Measure 2:  $\frac{3}{4}$  (one eighth note, one sixteenth note, one eighth note).  
 Measured lyrics: Va - - mos, | Va - - mos — Va -

82

Soprano (S) staff: Treble clef, key signature of two sharps. Measure 1: Rest. Measure 2:  $\frac{2}{4}$  (one eighth note). Measure 3:  $\frac{3}{4}$  (one eighth note).  
 Alto (A) staff: Treble clef, key signature of two sharps. Measure 1:  $\frac{2}{4}$  (two eighth-note pairs). Measure 2:  $\frac{3}{4}$  (one eighth note, one sixteenth note, one eighth note).  
 Measured lyrics: nohay que du - dar — Va —  
 Tenor (T) staff: Treble clef, key signature of two sharps. Measure 1: One quarter note. Measure 2:  $\frac{2}{4}$  (one eighth note). Measure 3:  $\frac{3}{4}$  (one eighth note).  
 Measured lyrics: 8 - mos — Va - - - -  
 Bass (B) staff: Bass clef, key signature of two sharps. Measure 1: One quarter note. Measure 2:  $\frac{2}{4}$  (two eighth-note pairs). Measure 3:  $\frac{3}{4}$  (one eighth note, one sixteenth note, one eighth note).  
 Measured lyrics: - mos | Va · mos mu - jer | par - ta - nos | a la ciu dad | to - do se -

85

Soprano (S): mos, VA, - , - , MOS

Alto (A): - , mos, VA, - , MOS

Tenor (T): - , mos, VA, - , MOS

Bass (B): - ra, dis - tin - to, nohay, que du - dar

88

S

A

T

B.